
World-class photography takes over London's most celebrated venues, large and small, for the festival's second year.

Throughout June 2012, the second installation of the **London Festival of Photography** (formally the *London Street Photography Festival*) will be taking place across London with a focus in King's Cross, Bloomsbury & Fitzrovia.

30,000 people visited festival exhibitions and 2,300 attended events and workshops in 2011. The festival expects up to 50,000 attendees in 2012.

Highlights include the unseen **Gaddafi photo archive**, new work by **Simon Roberts** and Magnum photographers **Chris Steele-Perkins** and **Martin Parr**, and a masterclass with 2011 World Press Photo Winner **Jodi Bieber**.

PLANNED CONTENT

FESTIVAL THEME - *INSIDE OUT: REFLECTIONS ON THE PUBLIC AND THE PRIVATE*

Maintaining strong links to street photography, the ultimate reflection of public life, the 2012 theme will allow the festival to expand and explore the changing boundaries between the public and the private, as both physical and metaphorical concepts, and the social consequences of these shifts. Considering the role of photography as a tool for documentation, expression and collaboration, the festival will present work responding to the theme in its broadest interpretation.

Eighteen exhibitions and forty events are planned for June at venues including the **British Library, Tate Modern, V&A, Guardian Gallery, St Pancras International, Central Saint Martins, King's Place, King's Cross Station, Museum of London, British Museum** and many more. **The festival curates or co-curates all festival content.**

Exhibitions and events are free unless otherwise stated. Tickets will be available at www.lfph.org from 1 April.

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IMPORTANT DATES

- Press and VIP launch events: **30 and 31 May**.
- **The festival will open to the public on Friday 1 June** in time for the Diamond Jubilee long weekend.
- Events and workshops will take place during the week and on weekends **throughout June**.
- Although most exhibitions will run for the **whole of June**, some are scheduled to start earlier and some later; please check individual exhibition info.



EXHIBITIONS

Content is subject to change and further content is being confirmed daily.

PLEASE CHECK WITH THE FESTIVAL TEAM FOR UPDATES TO CONTENT BEFORE PUBLICATION.

The Great British Public

Various artists

Embracing the spirit of patriotism with the upcoming Olympics and the Queen's Diamond Jubilee, this show will present images from photographers working the length and breadth of the British Isles, documenting the daily life, work and rituals of the British in their many incarnations.

A strong focus on street photography will be complimented by intimate documentary studies and portraits from a range of established and emerging practitioners including **Peter Dench**, **John Angerson**, **Zed Nelson**, **Simon Roberts**, and Magnum photographers **Martin Parr** and **Chris Steele-Perkins**, who will be exhibiting new work.

Dog Eared Gallery, 1 to 17 June

Note to editors: Images from the exhibition will also be exhibited in St Pancras International station. 1 to 30 June



© Peter Dench

The Gaddafi Archives - Libya Before the Arab Spring

Human Rights Watch archive

The Arab Spring brought about tumultuous change in the region, much of which was broadcast around the world, despite attempts by various regimes to blackout media communications.

Through carefully collated photographs, documents and artifacts this exhibition will shed light on the recent history of Libya, starting with the reign of King Idris and spanning the regime of Colonel Gaddafi. The exhibition will highlight photography's role in recording and documenting (as well as portraying) an important period in Libya's history that we can only now begin to truly understand. This exhibition will present pictures and documents from Gaddafi's residences and state intelligence ministries, collected by Human Rights Watch emergencies director Peter Bouckaert and photographed by photojournalists.



© Tim Hetherington/Human Rights Watch

Ethical issues regarding found images, the tension between the public and private face of the regime and the wider implications of Gaddafi's rise and fall will be explored through these explanatory essays and a programme of related talks, workshops and discussions during the exhibition. (see Talks & Events section).

Venue TBC, 1 to 30 June

Note to editors: WORLDWIDE EXCLUSIVE

EXHIBITIONS CONTINUED 1...

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Beneath the Surface

Steve Bloom

1976 was a critical year in South Africa's history. The first real cracks in the apartheid system of racial segregation appeared when black school children took to the streets to protest against new laws, which had been introduced to reinforce an inferior education system. The authorities struck back ruthlessly, killing and wounding many defenseless children. It was a time of realisation: the beginning of the end of white complacency and black defeatism.



© Steve Bloom

Internationally acclaimed photographer Steve Bloom took to the streets and the townships, photographing people in this pivotal historical moment. Some of the pictures, edgy and fleeting, capture the tension of the time. Others, such as portraits of down-and-outs, show the utter despair of people under apartheid. In his images, Bloom manages to capture the complex emotional essence of the moment South Africa began to experience unstoppable, real dissent.

In 1977 (in the same week that Steve Biko was murdered by security police in South Africa) Steve Bloom travelled to London where, soon after, the *International Defense and Aid Fund for South Africa* exhibited these photographs internationally. Consequently, he was exiled from South Africa and would not return for another sixteen years. This year marks the 35th anniversary of Steve Biko's death and likewise Bloom's images, not seen for decades, which provide a timely reminder of this troubled but important period in South Africa's history.

Steve Bloom and a representative from the Steve Biko Foundation will be delivering a lecture to accompany the exhibition (see Talks & Events section).

Guardian Gallery (King's Place), 1 to 30 June

Note to editors: IMAGES NOT SEEN FOR OVER 25 YEARS, SOME UNSEEN

Let This Be a Sign

Simon Roberts

Simon Roberts has been photographing the landscape of the UK extensively since 2007, the results of which include the acclaimed publication *We English* (Chris Boot 2009) and his appointment as the official Election Artist by the House of Commons Works of Art Committee in 2010. During this time he has witnessed the credit crunch as it unfolded, giant institutions previously presumed to be immovable features of the economic landscape teetering on the brink of collapse, and the country moving into a period of enforced austerity.



© Simon Roberts

While it seems that not a day goes by without more grim economic news, the current recession has been largely invisible. This is in spite of the fact that the eventual effects of such news – a lost job, a vanishing pension, cuts to social services – are intensely personal. Over the past eighteen months Roberts has been looking at modes of representing the physical, political and social effects of economic change. His approach has been multi-disciplinary, using photographs, moving image, and text and collecting physical objects such as protest banners, in an attempt to find ways of interrogating our new predicament and the shifting perception of the country's economic and political landscape.

As with his previous projects, Roberts will be adding a collaborative, interactive element to this exhibition by encouraging public participation.

Swiss Cottage Gallery, 23 May to 30 June

Editor's Note: WORLDWIDE EXCLUSIVE

EXHIBITIONS CONTINUED 2...

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London Photographs 1957-62

Frederick James Wilfred (1925-2010)

This archive, recently acquired by the Museum of London, paints a vibrant and engaging view of 1950's post-war London, including days at the lido, street sweepers going about their business and iconic images of Battersea Power Station. Frederick James Wilfred was born in Islington in 1925. He served in a tank regiment in India during the war, and lived in and around Richmond, Twickenham and Teddington until his death in 2010.

Until the late '50s, Wilfred worked as Chief Photographer for Hawker Syddley Aviation for whom he shot still images and Cinefilm of the early flying trials of the *Hawker P1127 Kestrel* (later renamed the *Harrier*). He also flew in the extra English Electric Lightning aircraft in the RAF Formation Flying Team to record a pilots eye view of their aerobatic programme - somehow managing to shoot using a 5x4 plate camera, Cinefilm and Leica stills while the aircraft was pulling High G maneuvers.



© Frederick Wilfred

He owned a camera shop near Hampton Court until 1963 when he opened his own commercial and portrait studio in Hampton Hill, which he kept until his retirement in 1990. In 1985, he dropped the commercial side of his work to focus more on weddings and portraiture, and he won numerous awards for his later bodies of work.

Wilfred's son Russell, an avid photographer himself, has undertaken the enormous task of ordering and scanning his father's extensive archive.

Museum of London (Foyer), 16 June to 8 July

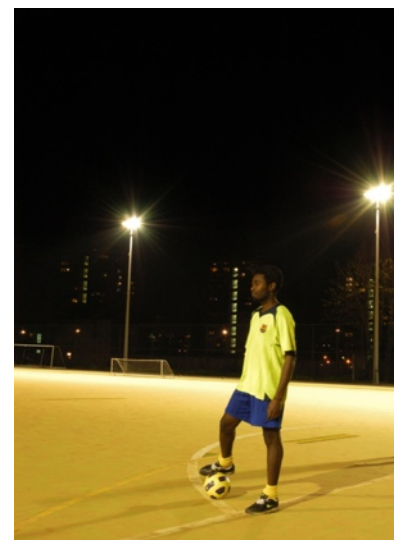
Note to editors: WORLDWIDE EXCLUSIVE

Money in Bamako and London

Various Artists

Money in Bamako and London is an ongoing collaborative project between London-based curator Sophie Mew and photographers from Mali and the UK. The project explores how money is used and circulates among people in both capitals in sometimes private and sometimes public ways.

British Museum (Clore Foyer), 1 to 30 June



© Diane Patrice

EXHIBITIONS CONTINUED 3...

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OTHER EXHIBITIONS

18 exhibitions are planned in total with further exhibitions listed below.

- *Firecracker: European Women Photographers* Venue TBC, 1 to 23 June
- *Single Saudi Women, Wasma Mansour* Venue TBC, 1 to 30 June
- Annual **Student Street Photography Award** exhibition *Orange Dot Gallery, 16 June to 2 July*
- Annual **International Street Photography Award** exhibition (2,400 entrants) *Venue TBC, 1 to 30 June*
- The inaugural **London Festival of Photography Prize** exhibition *Venue TBC, 1 to 30 June*



WORKSHOPS

Content is subject to change and further content is being confirmed daily.

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Masterclass with Chris Steele-Perkins

Join British photographer Chris Steele-Perkins for an intensive five-day workshop giving participants the opportunity to shoot, polish and publish their work under the guidance of this experienced *Magnum* photographer. Steele-Perkins will tutor participants through his own photographic techniques, helping them build an individual identity and assisting with successful editing processes. Applicants should demonstrate general photographic aptitude and be comfortable with their equipment.



© Chris Steele-Perkins

Chris Steele-Perkins says: "The intention of the workshop is to push you out of your comfort zone and ingrained habits and ready assumptions and point you in the direction of authorship and finding your own voice. The more you put in the more you get out. There are no easy fixes."

Chris Steele-Perkins is undoubtedly one of Britain's most renowned photographers. In 1979 he published his first book, *The Teds*, and that same year joined *Magnum Photos*. He has worked extensively in the developing world as well as in Japan and England, both of which are a current focus of his work. Steele-Perkins has published a number of books and his reportages have received high public acclaim and have won several awards, including the Tom Hopkinson Prize for British Photojournalism (1988), the Oscar Barnack Prize (1988) and the Robert Capa Gold Medal (1989).

Venue TBC, 13 to 17 June (5 days), £850. Aimed at intermediate to advanced photographers.

Finding your Photographic Voice

A rare opportunity for a masterclass with Jodi Bieber

Fresh from a year of international exhibitions and workshops after having won the coveted *World Press Photo Award* in 2011 for her work on Bibi Aisha in Afghanistan, Jodi Bieber will deliver her trademark masterclass in the UK for the first time. The workshop will explore ways for photographers to incorporate their personal vision and voice into their photographic work. Students will need to bring a portfolio or personal project (complete or in progress). Bieber will discuss her own photographic journey in context and explore individual possibilities through portfolio reviews of each photographer's work. An assignment will be set for each photographer with guidance from Bieber to be completed and shared on the last day.



© Jodi Bieber

Jodi Bieber is an award winning South African photographer. Between 1994 and 2004 she concentrated her attention on a personal project focused on the country of her birth, photographing youth living on the fringes of South African society. The resulting book *Between Dogs and Wolves – Growing up with South Africa*, was published and released in five countries in 2006, followed by her next book *Soweto*, which was first published in 2010.

Bieber was a finalist in South Africa's Women in the Media Awards 2011. She was also the winner of the Prix de l'Union Europeene at the Recontres de Bamako Biennale Africaine de la Photographie, November 2009. She has won 10 World Press awards, a 1st Place in Picture of the Year International 2009 and in 2011 won the premier *World Press Photo Award*. Bieber has taught workshops in Finland, Nepal, Italy and Austria and been a guest lecturer at the Market Photography Workshop (JHB), London College of Communication, Westminster University, ICP school of Photojournalism (NY) and at Photo Espana. She was a jury member on World Press Awards 2008 and taught on The Joop Swart Masterclass in Holland in 2010.

Venue TBC, 7 to 10 June (4 days), £750. Aimed at intermediate to advanced photographers

Note to editors: FIRST EVER UK MASTERCLASS

WORKSHOPS CONTINUED...

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London to Paris - Street Photography Weekend Workshop with Nick Turpin

Participants are invited to join Nick Turpin on a weekend workshop to Paris, where they will learn how to improve their street photography under the guidance of one of Britain's top street photographers. The workshop will include travel to Paris on the Eurostar and two nights accommodation. Inspired by Nick Turpin's ongoing project, *The French*, exhibited in St Pancras International as part of the festival in 2011, participants will spend two days exploring the streets of Paris, learning valuable street photography skills - with additional time for feedback, discussions and of course, delicious food and wine.



© Nick Turpin

In 2000, Turpin founded the international street photographers group iN-PUBLIC, and in 2010 he established Nick Turpin Publishing. Turpin has also taught and lectured on contemporary street photography at museums, universities and on TV.

Turpin has exhibited widely in Europe and America and in recent years his work has been featured in three books: *Street Photography Now* (Thames & Hudson, 2010), *10 years of iN-PUBLIC* (Nick Turpin Publishing, 2010), and *London Street Photography 1860-2010* (Dewi Lewis Publishing, 2011).

St Pancras International and Paris, France, 15 to 17 June (2.5 days), £499 includes travel and accommodation

Pinhole Camera Workshop

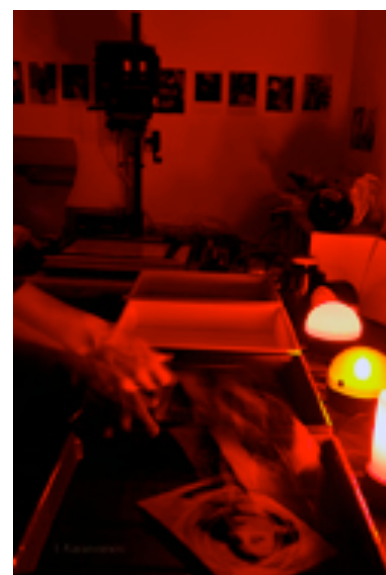
Madaleine Trigg

In this increasingly digital age, this workshop is an opportunity to engage with one of the original forms of photography and rediscover the magic of the darkroom. Using pinhole cameras, participants will create unique images that capture the contemporary urban environment.

Day One will begin with a slideshow presentation of artists who work with pinhole photography. This will be followed by demonstrations and an introduction to the darkroom where participants will learn how to make their own pin-hole cameras and develop the resulting prints. The rest of the workshop will be dedicated to investigating the local area, either individually or in groups, and creating original photographs of these explorations.

Day Two will be spent taking these new pin-hole skills to the next level with state of the art *HARMAN TiTAN* Pinhole Camera supplied by *Ilford Photo*.

Venue TBC, 11 - 6pm, 30 June to 1 July (2 days), £200



OTHER WORKSHOPS

A wide range of workshops are planned to covering topics which include: historical processes, after-dark photography, street photography, documentary photography and more with tutors **Mimi Mollica, Toby Smith, David Gibson**.

TALKS & EVENTS

Content is subject to change and further content is being confirmed daily.

PLEASE CHECK WITH THE FESTIVAL TEAM FOR UPDATES TO CONTENT BEFORE PUBLICATION.

Press events

Press previews and informal tours of exhibitions will take place on 30 & 31 May. Please email admin@shootexperience.com to be added to the mailing list.

King's Cross, Bloomsbury, Holborn, 30 and 31 May

Edward Burtynsky: Manufactured Landscapes, a film by Jennifer Baichwal

Rare film screening and Q&A with Edward Burtynsky

Jennifer Baichwal's award-winning documentary centres on renowned Canadian artist Edward Burtynsky, whose large-scale photographs portray the devastating impact of industrial expansion on the environment. Baichwal observes the artist at work amid some of the most surreal landscapes of the 21st century: quarries, recycling yards, factories, mines, dams and ship-breaking yards. The film follows Burtynsky to China as he travels the country photographing the evidence and effects of that country's massive industrial revolution. Sites such as the Three Gorges Dam, which is bigger by 50% than any other dam in the world and which displaced over a million people, factory floors over one kilometre long, and the breathtaking scale of Shanghai's urban renewal are subjects for his lens and this feature length film.



Manufactured Landscapes is ostensibly a portrait of an artist, but as anyone who has seen Baichwal's previous work would expect, the film is far more than a straightforward portrayal. It is as much about the aesthetic, social and political dimensions of industrialisation and globalisation as it is about Burtynsky's work and how his photographs are disseminated.

This film is a must-see for photography enthusiasts and has won numerous awards including:

Winner - Best Canadian Documentary, Atlantic Film Festival 2006; Winner - Best Canadian Documentary, Calgary Film Festival 2006.

Tate Modern (Starr Auditorium), 7pm, 19 June, £12 (£10 concessions)

Note to editors: RARE Q&A WITH WORLD RENOWNED PHOTOGRAPHER

Symposium: Inside Out - Reflections on the Public and the Private

Various artists

This one-day event will reflect on various interpretations of the festival theme, with contributions from practitioners, academics and curators. Panel discussions, lectures and slide show presentations will explore topics including: public and private spaces and how we navigate them, imagery and the social media revolution, found and domestic photography in art. Speakers include Simon Roberts, Antonio Olmos and David Moore.

Home to the Guardian, three galleries and world class concert halls, King's Place is renowned for its modern sounding acoustics, fabulous location and award-winning architecture. An event not to be missed.

King's Place, 10am to 5pm, 9 June, £60 (£40 concessions)

kings place
music+art+restaurants

TALKS & EVENTS CONTINUED 1...

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TALK: Island Stories: Fifty Years of Photography in Britain

Martin Barnes, Senior Curator of Photographs, Victoria and Albert Museum

Photographers working in Britain since the Second World War have captured the diversity of the island and its people: from the humorous to the contemplative, and from the gritty to the glamorous. The rapidly shifting cultural environment after 1945 provided some of the greatest photographers of recent times with richly rewarding subject matter in the island of photography's birth. Martin Barnes looks at photographs addressing these themes in relation to a display of works from the V&A permanent collection.

V&A (Hochhauser Auditorium, Sackler Centre), 14 June, 13.00 - 13.45, FREE (first come first served)



TALK: The Photographic Studio at the V&A Museum, a continuous history from 1856 to the present day

James Stevenson, Photographic Manager, Victoria and Albert Museum

The V&A undoubtedly houses one of the most impressive photographic collections in the world. This talk will explain the origins of the V&A Photographic Studio and how the collection is archived, as well as how new technology in 1856 enabled the museum to fulfill its public service remit of bringing the collection to a wide public audience. This philosophy has continued to the present day, where a wide range of multimedia is used for the same purpose. This talk will be illustrated with images from all periods of the Studio history and will emphasise why protection of photographic archives is important to the history of the institution and how it continues to be a priority in an almost entirely electronic world.

V&A (Hochhauser Auditorium, Sackler Centre), 28 June, 13.00 - 13.45, FREE (first come first served)

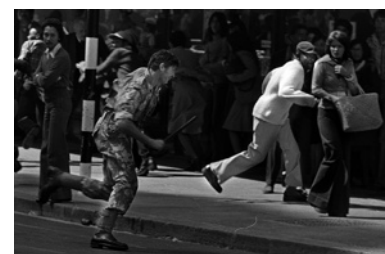


TALK: Beneath the Surface

Steve Bloom and the Steve Biko Foundation

Steve Bloom and a representative from the Steve Biko Foundation will be delivering a lecture to accompany the exhibition of the same title (see Exhibitions section). Bloom will talk in depth about his experiences in apartheid South Africa and how these pictures shaped his photographic career. The Steve Biko Foundation will paint a vivid picture of life for "non-Europeans" under the apartheid regime during the period Bloom was photographing, and commemorate this year's 35th anniversary of Biko's death.

Guardian Auditorium (King's Place), 7pm, 11 June, £15 (includes drinks reception)



© Steve Bloom

SYMPOSIUM, DEBATES, TALKS: The Gaddafi Archives - Libya Before the Arab Spring

Various contributors

An extensive programme is planned in association with the exhibition of the same title (see Exhibitions section) including events on the following topics: human rights in Libya, freedom of speech, symbolism and iconography of dictatorships, the role of social media and new technologies in revolutions, off-site hostile environment training for photojournalists, found images: ethics and reliability, Libya's future.

Venues & dates TBC



© Tim Hetherington/Human Rights Watch

TALKS & EVENTS CONTINUED 2...

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EVENT: Portfolio Reviews

Aspiring photographers can receive invaluable feedback on their work as well as meet the UK's top industry experts including Chris Littlewood (Director of Photography, Flowers Gallery), Lauren Heinz (Editor, Foto8 magazine) and Fiona Rogers (Magnum).

William Road Gallery, 10am - 4pm, 16 June, £99 for 3 reviews



EVENT: Best of the Festival - Fundraising Auction

Some of the UK's most sought after photographers have donated prints that can be snapped up at affordable prices. One of the festival's most enjoyable events - expect entertainment, refreshments and industry mingling.

Photographers include *Vic Odden Award* winner and official Election Artist **Simon Roberts**, *Magnum* legend **Chris Steele-Perkins**, award winning photographer **Steve Bloom**, and *World Press Photo* winner **Zed Nelson**.

Venue TBC, First week of July, £25



SEMINAR: The Art of Photofilm Production

DuckRabbit

This one-day seminar and workshop run by Duckrabbit will look at the power of photofilm storytelling as a communication tool for reaching wide audiences. Topics covered will include: identifying stories with strong audio/visual potential, photography for photofilms, the art of audio, and the tools and software aspiring artists need to get started on their own productions.

Duckrabbit is an award-winning digital production company that works with documentary audio, still photography, video and animation to make compelling film and audio narratives for broadcast, charity and commercial clients. Duckrabbit also trains photographers, videographers, journalists and communications professionals in audio-visual storytelling and online strategic communications.

30 June, Venue TBC, £65



VENUES & CONTRIBUTORS

VENUES

- 29-31 Oxford Street (1st floor)
- British Library
- British Museum
- Centre for Creative Collaboration
- City Arts Music Project
- Dog Eared Gallery
- Guardian Gallery
- Fitzrovia Community Centre
- Hardy Tree Gallery
- Horse Hospital
- Housmans
- King's Place
- King's Cross Station
- Museum of London
- October Gallery
- Only Connect
- Orange Dot Gallery
- Photofusion
- Royal Exchange
- Swiss Cottage Gallery
- Tate Modern

PHOTOGRAPHERS / CONTRIBUTORS

**Many more contributors to be confirmed...*

John Angerson
Martin Barnes
Jodi Bieber
Steve Bloom
Peter Dench
John Falconer
David Gibson
Susan Glen
Lauren Heinz
Wasma Mansour
Mimi Mollica
Zed Nelson
Martin Parr
Andre Pentead
Michael Pritchard
Simon Roberts
Fiona Rogers
Toby Smith
Chris Steele-Perkins
James Stevenson
Madeleine Trigg
Nick Turpin
Frederick James Wilfred



VENUES & PARTNERS

GUARDIAN GALLERY

JOHN McASLAN + PARTNERS



MINNIE WEISZ STUDIO



THE
BRITISH
MUSEUM



OCTOBER GALLERY



King's Cross



CENTRE FOR CREATIVE
COLLABORATION



Orange Dot Gallery



HARDY TREE GALLERY



PRESS RELEASE
FESTIVAL PROGRAMME ANNOUNCED
EVENT DATE: June 2012
VENUES: Various

www.lfph.org

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High-resolution images available on request.
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